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English III - World Literature
Required Summer 2018 Reading Assignment
Due Date: Monday, August 20th (first full day of school)
Point Value: 60 points

Book Title: *I Am Malala* by Malala Yousafzai
Teacher's Name:
Teacher's Email:

Welcome to English II, our study of World literature. For our first adventure, you are to read *I Am Malala* by Malala Yousafzai. This memoir tells the harrowing and inspiring true story of a 15 year old Pakistani girl who in 2012 was brutally attacked by extremists because she dared to go to school and how she recovered to become a world leader on women's education and the youngest ever Nobel Peace Prize winner. This book is readily available in bookstores and libraries and is also available, new and used, through Amazon or other online sellers. **Please be careful to get the original version (ISBN 978-0316322423) and NOT the "Young Readers Edition."**

While reading, you must keep a Dialectical Journal as described below. These journals are worth 60 points and will be collected on the first day of school. Late work will not be accepted. There is also an Early Submission Option. If you email your teacher your completed journal by the end of July, you'll receive a 5% bonus. If you email your completed journal by the end of June, you'll receive a 10% bonus.

Guidelines for the Dialectical Journal

Dialectic means the art or practice of arriving at the truth by using conversation involving question and answer. The "dialectic" was the method the ancient Greek philosopher **Socrates** developed to teach his students how to be actively engaged in the struggle to obtain understanding, even if these inquiries led to the questioning of the ruling authorities of the day. So, naturally, those rulers had him killed. However, no such fate awaits you.

A Dialectical Journal is a written conversation with yourself about a text that encourages the habit of reflective questioning. You will use a double-entry form to examine details of a passage and synthesize your understanding of the text.

There is to be NO collaboration with other students. Any material taken directly from the Internet or secondary sources such as Wikipedia, Amazon, Sparknotes, or Shmoop is not allowed. However, you may use secondary sources to enhance your understanding.

Instructions:

(1) **Your journal must be typed.**

(2) Create a Word document with a table. Go to Insert, select Table, and then Create a two-column table with several rows.

(3) Label the top of each column: left TEXT and right RESPONSE. Number your pages.

(4) In the TEXT column, cite passages verbatim from the novel, using quotation marks and including page numbers.

a. Choose at least one passage about every 10 pages when you:

i. See details that seem important

ii. Experience an epiphany (a moment of significant realization)

iii. Learn something significant about a person

iv. Recognize a pattern (overlapping images, repetitions of idea, details, possible foreshadowing, etc.)

v. Agree or disagree with something a person says or does

vi. Find an interesting or potentially significant quotation

vii. Notice something interesting, important or relevant about the writer's style

viii. Notice effective use of literary devices

(5) In the RESPONSE column, reflect upon the passages by:

a. Raising questions about the beliefs and values implied in the text

b. Giving your personal reactions to the passage, the people or the situation

c. Discussing the words, ideas, or actions of the author or a person

d. Commenting on the author's style or use of literary devices or techniques

e. Comparing the text to other texts

f. Noting insights into the author's choices or the text's structure

g. Arguing with or speaking to the people or author

h. Making connections to any themes that are revealed to you

i. Making connections among passages or sections of the work

j. Making predictions about a person's future

k. But what ever you do, please DO NOT MERELY SUMMARIZE THE TEXT

(6) Each RESPONSE must be at least 60 words

(7) Write down your thoughts, questions, insights, and ideas while you read or immediately after reading around 10 pages so the information is fresh in your mind

(8) As you take notes, you should regularly reread your previous pages of notes and comments

(9) First person is acceptable in the RESPONSE column

(10) Remember that quotations do not have to be dialogue

Grading:

A 55-60 = On the left side of the Journal page, the student selects meaningful passages, narrative developments, and quotes. The reactions on the right side of the Journal include thoughtful interpretation and commentary about the text, featuring comments about literary devices such as theme, narrative voice or point of view, imagery, conflict, character development, tone, irony, structure, writing style, syntax, diction and how each contributes to the meaning of the text. The student also makes insightful personal connections and asks thought-provoking questions. Coverage of the text is complete and thorough. The Journal is neat, organized and professional-looking, and the student has followed directions in creation of journal.

B 50-54= These Journals are less detailed, but still include important plot and quote selections on the left side and some intelligent commentary which addresses thematic connections on the right side. These Journals also include some literary devices, but less analysis on how they contribute to the meaning of the work as a whole. These journals include some personal connections, ask pertinent questions and adequately address all parts of reading assignment. These Journals are neat and readable, and the student has followed directions in the organization.

C 46-49= These Journals contain few good details from the text. Most of the commentary is vague and unsupported or merely summaries. These Journals include some listing of literary elements but virtually no discussion of meaning. These Journals make limited personal connections and ask few, or obvious questions. These Journals address most of the reading assignment but are not very long or thorough. These Journals are relatively neat but may be difficult to read. The student has not followed all directions for organization.

D 42-45= These Journals include hardly any good details from the text. All notes are summaries and include few literary elements and virtually no discussion on meaning. These Journals make limited personal connections and ask no good questions. These Journals are too short and superficial. The student did not follow directions in organization.

F 0-41= Student did not complete Journal or violated the independent work requirement.

(1) Points must be deducted on the TEXT side for failure to document accurately and completely according the model below.

(2) Points must be deducted on the RESPONSE side for superficial or incomplete responses.

Sample Journal Entry

TEXT	RESPONSE
<p>“The puddle had frozen over, and me and Cathy went stompin in it. The twins from next door, Tyrone and Terry, were swingin so high out of sight we forgot we were waitin our turn on the tire. Cathy jumped up and came down hard on her heels and started tapdancin. And the frozen patch splinterin every which way</p>	<p>In this first paragraph of the story, Bambara, the author, indirectly characterizes the narrator using rural Southern dialect to let us know that the story is set in the South and our narrator is not necessarily educated. We also learn that the characters are children from the</p>

underneath was kinda spooky. 'Looks like a plastic spider web,' she said. 'A sort of weird spider, I guess, with many mental problems'" (p.35).

activities the author describes. The imagery of the puddle freezing over lets us know that it is winter. The author uses scary imagery in describing the splintering puddle. By including the "tapdancin," the writer seems to be establishing a humorous and lighthearted mood at the beginning of the story. I wonder if the mood will stay lighthearted or if something serious or tragic will happen.

This book has been specially selected not only for its literary merit, but also to move and inspire you, and this assignment has been designed to enable you to get the most from your efforts. We sincerely hope that will be your experience.

If you have any questions about this assignment during the summer, or wish to avail yourself of the Early Submission Option, you are encouraged to contact your English teacher at