



Proviso East Math and Science Academy



ENGAGE. PERSIST. ACHIEVE.

Proviso West Math and Science Academy

## PEMSA/PWMSA

### IH Survey of Literature

### Required Summer 2022 Reading Assignment

**Due Date: Friday, September 9<sup>th</sup>**

**Point Value: 50 points (10% deduction per day for late work)**

Welcome to IH Survey of Literature! For your required summer reading assignment, you will need to check out or purchase and read **one** of the novels below. We will be using this book during the first few weeks of school, so be sure to bring it with you to class. Each of these titles are available at Barnes and Noble and Amazon if you choose to purchase the book. Further information will be provided by email for book checkout procedures.

1. *I Am Not Your Perfect Mexican Daughter* by Erika L. Sánchez (ISBN: 9781524700515)
2. *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz (ISBN: 9781442408937)
3. *Dear Evan Hansen* by Val Emmich (ISBN: 9780316420235)
4. *Monday's Not Coming* by Tiffany L Jackson (ISBN: 9780062422675)



### Reading Journal (50 points)

- Choose 10 chapters from the book to write about in journal entries. Each journal entry should be about one paragraph in length, 6-10 sentences.
- Arrange your entries in the order the chapters appear.
- Label each entry with the page number(s) that inspired your thoughts.
- Your notes/entries should NOT center on what happens in the story, such as giving a summary of the plot. Instead, you should focus on making deeper connections such as:
  - Ideas that the chapter inspires or makes you think about
  - Connections that you can make to other books, stories, or other texts
  - Thoughts regarding how the character(s) are changing or remaining the same through their actions, words, and emotions
  - The language used— the tone, the word choice, the style, any literary devices you notice, the way the author writes
  - Cultural connections – thoughts on how the story relates to society, culture, identity

## Reading Journal Rubric: 50 points

Each chapter is worth 5 points.

<p>TEN chapters or short stories. Be sure to indicate the TITLE of the chapter or short story.</p>	<p>FIVE paragraphs—each at least six sentences in length.</p> <p>Each sentence addresses a thought in the column to the right → →</p>	<ol style="list-style-type: none"><li>1. Ideas that the reading inspires or makes you think about</li><li>2. Connections that you can make to other books, stories, or other texts</li><li>3. Thoughts regarding how the character(s) are changing or remaining the same through their actions, words, and emotions</li><li>4. The language used – the tone, the word choice, the style, any literary devices you notice, the way the author writes</li><li>5. Culture connections – thoughts on how the story relates to society, culture, identity</li></ol>
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