

PROVISO MATH AND SCIENCE ACADEMY COURSE DESCRIPTIONS

ENGLISH

4 Credits Required

Required Courses: English I – British Literature; English II – World Literature; English III – American Literature; English IV – Literary Criticism (Or IB, AP or Dual Credit course equivalents)

Course Name	9	10	11	12	Credit	Prerequisite [#]
Pre IB English I – British Literature	X				1.0	None
Pre IB English II – World Literature		X			1.0	Pre IB English I
English III – American Literature			X		1.0	Pre IB English II
AP English Language and Composition		X	X	X	1.0	English I, II or III and Department Recommendation
IB Language A: Language and Literature - DP Year 1			X		1.0	Acceptance into the IB Diploma Programme/Permission of Instructor (Certificate Candidates)
AP English Literature and Composition			X	X	1.0	English III and AP English Language and Composition or Department Recommendation
Creative Writing				X	0.5	English III with concurrent enrollment in English IV
Creative Writing (Dual Credit)*				X	0.5	English III with concurrent enrollment in English IV
English IV – Literary Criticism				X	1.0	English III
English IV – Literary Criticism – (Dual Credit)*				X	1.0	English III
IB Language A: Language and Literature - DP Year 2				X	1.0	IB Language A – DP Year 1
Journalism				X	0.5	English III with concurrent enrollment in English IV
Journalism (Dual Credit)*				X	0.5	English III with concurrent enrollment in English IV

*All Dual Credit courses require students to meet qualification requirements established by Triton College.

[#]Prerequisite courses must be completed with a passing grade.

Course Descriptions (alphabetical order)

AP English Language and Composition

Grade: 10, 11, 12

Length: 2 semesters

State Course Code: 01005A000

The AP® English Language and Composition course is designed to give students multiple opportunities to work with the rhetorical situation, examining the author's purposes as well as the audience and the subjects in texts. Students write in a variety of modes for a variety of audiences, developing a sense of personal style and an ability to analyze and articulate how the resources of language operate in any given text. Because students live in a highly visual world, they also study the rhetoric of visual media such as photographs, films, and advertisements. In concert with the College Board's English course description, the course teaches "students to read primary and secondary sources carefully, to synthesize material from these texts in their own compositions and to cite sources using conventions recommended by professional organizations such as the Modern Language Association (MLA)." Students work within the framework of World and American literature to develop critical reading skills, which determine the sequence of reading instruction in this course. Students are given the opportunity to read many great writers, thereby enhancing the literary experience. This class prepares students for the AP® English Language and Composition Exam. Triton College dual credit may be available. Students in this course are required to take the AP® Exam.

Fee: Cost of the AP® Exam fee per the College Board rate. Reduced fee waivers may apply.

AP English Literature and Composition

Grade: 11, 12

Length: 2 semesters

State Course Code: 01006A000

AP English Literature and Composition is a college preparatory reading and writing class that will enable students to develop critical standards for evaluating works of literary merit. Forms of written evaluation by students include literary analysis and argument. The first semester of the course will examine the individual journey toward self-expression; the second semester will explore the nature of conflict. This course will prepare students for the AP® Exam in Literature and Composition. Triton College dual credit may be available. Students in this course are required to take the AP® Exam associated with this content area.

Fee: Cost of the AP® Exam fee per the College Board rate. Reduced fee waivers may apply.

Creative Writing

Grade: 12

Length: 1 semester

State Course Code: 01104A000

This course introduces students to the concepts of creative writing, particularly, imagery in poetry and scene in creative non-fiction. Students also have the opportunity to participate in a spoken word event.

Creative Writing (Dual Credit)

Grade: 12

Length: 1 semester

State Course Code: 01104A000

This dual credit course introduces students to an in-depth analysis of creative writing, particularly, imagery in poetry and scene in creative non-fiction. Students also have the opportunity to participate in a spoken word event.

Pre IB English I – British Literature

Grade: 9

Length: 2 semesters

State Course Code: 01056A000

Course content includes in-depth study of British literature chosen from the appropriate IB list of texts and authors, and it is designed to improve students' accuracy and fluency in the English language. The pace, complexities, and demands of this curriculum require that students have a demonstrated capacity for abstract thought, as well as a natural curiosity about language, literature, and the writing process. Through a study of poetry, short stories, novels, essays, myth, and philosophy, students debate and answer essential questions addressing common themes of creation, heroism, happiness, honor, justice, and love. Composition exercises reflect individual responses to the themes and literatures studied along with a mastery of evidence-based argumentation. Students are challenged to develop unique approaches to composition that balance mechanics with a consideration of audience, purpose, and form. Oral expression takes the form of classroom discussion, formal speech, informative presentation, dramatic interpretation, and group interaction.

Pre IB English II – World Literature

Grade: 10

Length: 2 semesters

State Course Code: 01058A000

Students will explore a variety of literary selections from ancient to modern times from countries around the world, including an emphasis on British literature. Students will improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. There is also a significant focus on College and Career Readiness Standards, as well as those associated with the Common Core. Enrichment opportunities are provided to students to prepare them for college-level reading and writing through increased exposure to literature and more authentic writing and speaking assessments throughout the year.

English III – American Literature

Grade: 11

Length: 2 semesters

State Course Code: 01054A000

This rigorous course focuses on classic American literature and informational pieces. Texts, class discussions, and projects will focus on the rich cultural, philosophical, and political diversity of a people trying to realize their dreams. Composition emphasis will focus on the proof of an arguable thesis and the development of rhetorical analysis. Attention will be paid to the development of a cogent and clear style. An analytical research paper relevant to American culture and ideas will develop the skills of research, organization, and synthesis. Additionally, students will study formal outlining and bibliography preparation. Review and further development of English conventions and usage are integrated within each instructional unit to help strengthen students' writing abilities.

English IV – Literary Criticism

Grade: 12

Length: 2 semesters

State Course Code: 01004A000

Through active reading, students will read and analyze American, ethnic, and foreign short stories, as well as novels to explore various narrative forms, perspectives, voices, modes, and approaches to fiction. Students will lead discussions on structure, symbolism, and other literary devices to determine the impact of the author's choices in developing elements of story. Writing skills are developed through essays of literary analysis and character narratives. English IV – Literary Criticism, is designed for students who enjoy reading fiction, engaging in intellectual inquiry, and participating in dynamic discussions of complex issues. In addition to practicing the methods of close reading and discussion-leading, students will deeply evaluate author's arguments in critical essays.

English IV – Literary Criticism – (Dual Credit)

Grade: 12

Length: 2 semesters

State Course Code: 01004A000

This is a dual credit course. Through active reading, students will read and analyze American, ethnic, and foreign short stories, as well as novels to explore various narrative forms, perspectives, voices, modes, and approaches to fiction. Students will lead discussions on structure, symbolism, and other literary devices to determine the impact of the author's choices in developing elements of story. Writing skills are developed through essays of literary analysis and character narratives. English IV – Literary Criticism, is designed for students who enjoy reading fiction, engaging in intellectual inquiry, and participating in dynamic discussions of complex issues. In addition to practicing the methods of close reading and discussion-leading, students will evaluate author's arguments in critical essays.

IB Language A: Language and Literature - DP Year 1

Grade: 11

Length: 2 semesters

State Course Code: 01007A000

Through a study of language and literature, students will be able to better see and understand the world in which they live. Students will be encouraged to question meaning by focusing on the language of texts. Students will critically study and interpret written and oral, literary and non-literary texts. Students will conduct a formal analysis of texts to include the idea that meaning is contextual. Students will undertake the study of the cultural development and usage of the English language as well as its media and literature. Students will be required to analyze texts and to present their ideas. Year 1 topics include: language & the individual, language & social relations, language & power, textual bias, stereotypes, persuasive language.

IB Language A: Language and Literature - DP Year 2

Grade: 12

Length: 2 semesters

State Course Code: 01007A000

Students will continue to critically study and interpret various types of texts, questioning meaning and focusing on language. Year 2 topics include: critical study of literature, literary terminology, the influence of formal elements of the text, genre and structure, understanding attitudes and values and their impact on readers, close reading, The changing historical cultural and social contexts in which texts are written and received. formal assessments will include an individual oral commentary and a further oral activity. Additionally, students are required to sit the IB examinations in May, which include a comparative textual analysis, an essay and two written tasks.

Journalism

Grade: 12

Length: 1 semester

State Course Code: 01155A000

This course introduces techniques of news writing, including gathering information, interviewing, writing, editing, and reporting. Students will assess how these techniques are affected by stereotypes, nonverbal cues, vocabulary, and stylistic choices. As students prepare copy for publication in PMSA's newspaper, The Voice, they will write and edit news stories, features, editorials, columns, and reviews. This course will also emphasize effective interpersonal and team-building skills.

Journalism (Dual Credit)

Grade: 12

Length: 1 semester

State Course Code: 01155A000

This dual credit course introduces techniques of news writing, including gathering information, interviewing, writing, editing, and reporting. Students will assess how these techniques are affected by stereotypes, nonverbal cues, vocabulary, and stylistic choices. As students prepare copy for publication in PMSA's newspaper, The Voice, they will write and edit news stories, features, editorials, columns, and reviews. This course will also emphasize effective interpersonal and team-building skills.