

PEMSA

IH World Literature

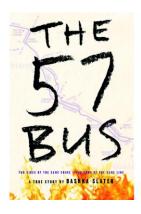
Required Summer 2022 Reading Assignment

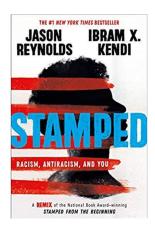
Due Date: September 1st (first full day of school)

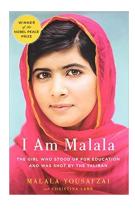
Point Value: 50 points (10% deduction per day for late work)

Welcome to IH World Literature! For your required summer reading assignment, you will need to check out or purchase and read **one** of the novels below. We will be using this book during the first few weeks of school, so be sure to bring it with you to class. Each of these titles is available at Barnes and Noble and Amazon if you choose to purchase the book. You can also check it out from Proviso and return it in the fall.

- 1. 57 Bus. Written by Dashka Slater
- 2. Stamped: Racism, Antiracism and You. Written by Jason Reynolds and Ibram X. Kendi
- 3. I Am Malala. Written by Malala Yousafzai and Christina Lamb







Reading Journal (50 points)

- Choose 10 chapters from the book to write about in journal entries. Each journal entry should be about one paragraph in length, 6-10 sentences.
- Arrange your entries in the order the chapters appear.
- Label each entry with the page number(s) that inspired your thoughts.
- Your notes/entries should NOT center on what happens in the story, such as giving a summary of the plot. Instead, you should focus on making deeper connections such as:
 - Ideas that the chapter inspires or makes you think about
 - Connections that you can make to other books, stories, or other texts
 - Thoughts regarding how the character(s) are changing or remaining the same through their actions, words, and emotions
 - The language used— the tone, the word choice, the style, any literary devices you notice, the way the author writes
 - Cultural connections thoughts on how the story relates to society, culture, identity

Reading Journal Rubric: 50 points

Each chapter is worth 5 points.

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TEN chapters or short stories.	FIVE paragraphs—each at	1. Ideas that the reading inspires
Be sure to indicate the TITLE	least six sentences in length.	or makes you think about
of the chapter or short story.		
	Each sentence addresses a	2. Connections that you can
	thought in the column to the	make to other books, stories, or
	$right \rightarrow \rightarrow$	other texts
		3. Thoughts regarding how the character(s) are changing or remaining the same through their actions, words, and emotions
		4. The language used – the tone, the word choice, the style, any literary devices you notice, the way the author writes
		5. Culture connections – thoughts on how the story relates to society, culture, identity